



# Design and Technology

## at Malin Bridge

'Design and Technology is exploring, designing and making products to solve problems using a range of materials, tools and technology.'

AT MALIN BRIDGE PRIMARY OUR PUPILS...



Design and Technology is finding out how things work and designing and making things.



## Vision

Our vision for design and technology is to inspire pupils to be innovative and creative thinkers who have an appreciation for the product design cycle through ideation, creation and evaluation. We want pupils to develop the confidence to take risks, through drafting design concepts, modelling and testing, and to be reflective learners who evaluate their works and the work of others.

*Good is not enough if it can be better and better is not enough if it can be best.*

## Intent

For pupils to develop the skills and knowledge to be able to **design and make high quality products** for a purpose.

To develop **technical and practical expertise** to succeed in the technological world and life beyond Malin Bridge.

To develop skills to **investigate, research and evaluate** technological products.

Develop essential practical **life skills** to learn how to **cook**.

**Know about great designers, makers, architects, engineers and chefs**, and the impact they had on the world.



# Design and Technology Concepts

The Design and Technology curriculum focusses around these six **key concepts**.

These concepts have been carefully selected to ensure pupils not only retain essential facts but are able to understand and develop the practical skills needed to engage in the process of **designing and making through building, refining and improving their work**. These concepts also provide pupils with opportunities to **discuss, critique and evaluate** their own others' work .

**Design**

**Make**

**Evaluate**

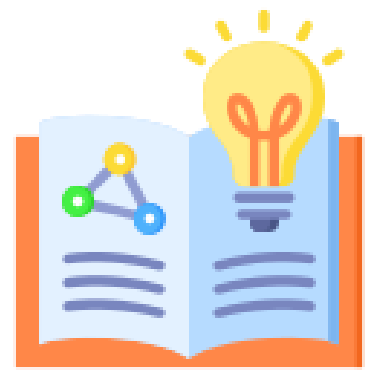
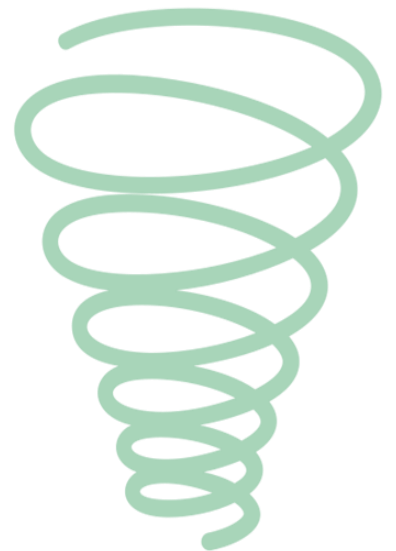
**Technical  
Knowledge**

**Diversity**

**Quality &  
Value**

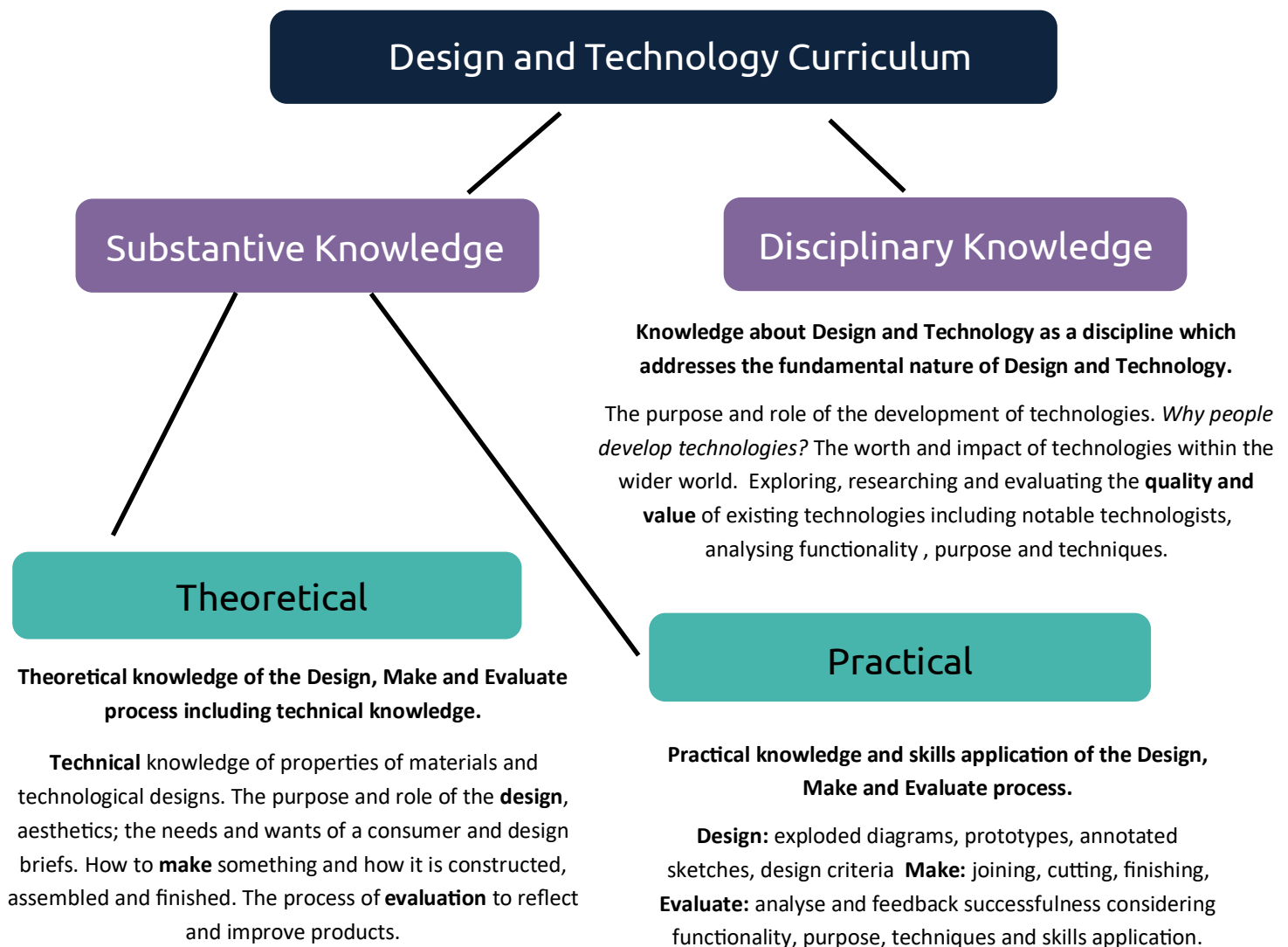
Pupils develop their understanding of these concepts through meaningful examples and repeated exposure in a range of contexts from EYFS to Y6, including the integrated resource. The 3D approach of the curriculum design ensures these concepts are revisited and built upon across other subjects areas in particular through *Science, Computing, Art and Design and Mathematics*. Over time pupils schemata will grow to develop a complex and rich understanding of these concepts.

See the **Curriculum Booklet** for more information about the 3D curriculum.



# Knowledge in Design and Technology

Knowledge in DT is separated into two knowledge types: **substantive** knowledge and **disciplinary** knowledge. Within the DT curriculum, both, substantive and disciplinary knowledge are intentionally deployed in combination with each other to ensure pupils not only know the *what* but also know the *how* and *why*. Disciplinary knowledge addresses the fundamental nature of DT as a discipline as well as exploring, investigating and evaluating the quality and value of existing products. Substantive knowledge is further divided into two categories: **theoretical** and **practical**. Substantive knowledge details the precise *theoretical* information (about the design, make and evaluate process) pupils need in order for them to apply their knowledge *practically* to make something for someone for a purpose.



The breadth, depth and progression of Design and Technology at Malin Bridge has been captured within the *DT Subject Story*. This document details how the chosen DT units of study, ensure all pupils develop a comprehensive understanding of the concepts of DT to be able to explain the made world around them, how things work and design and make functional products for a purpose.

## DESIGN TECHNOLOGY AT MALIN BRIDGE

By the end of studying Design Technology at Malin Bridge, children will be able to answer questions such as:

- Using a diverse range of inventors, designers, engineers, chefs, architects and manufacturers, what is the significance of their work?
- What do you need to consider at the design stage of a project?
- What do you need to consider at the make stage of a project?
- Why is the evaluate stage of a project important? Using examples, what impact does evaluation have on the final outcome?
- What do you need to consider when cooking?



Key Concepts	Associated vocabulary
<b>Diversity</b>	inventor, engineer, chef, manufacturers, maker, architect, designer, ethnicity, religion, sexuality, age, gender, class, able-bodied, disabled, local, national, international, culture
<b>Design</b>	creativity, contexts, users, purpose, generating, modelling, communicating, resourceful, innovative, iterative process, functionality, decisions, risk-taking, original, change and continuity, past, present
<b>Make</b>	aesthetic, plan, order, construct, attach, combine, assemble, join, embellish, refine
<b>Evaluate</b>	impact, critique, test, scrutinise, perspective, improvements, changes, analysing, fit for purpose
<b>Cooking and Nutrition</b>	cutting, peeling, grating, chopping, slicing, mixing, spreading, kneading, baking, seasonal produce, food miles, processed, ingredients, contamination, food hygiene, safety

## CURRICULUM CYCLE KS1

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>KS1</b> <i>Units: Design</i>	<b>PETS</b> <i>Units: Design</i>	<b>MYTHICAL CREATIONS</b> <i>Units: Design</i>	<b>GREAT FINE OF LONDON</b> <i>Units: Design</i>	<b>THE BRILLIANCE OF BREAD</b> <i>Units: Design</i>	<b>WEATHER</b> <i>Units: Design</i>	<b>ANCIENT CIVILISATIONS</b> <i>Units: Design</i>
Primary Focus	Art (Crafts/Design)	Design Technology	History	Design Technology (Food)	Geography	History
Secondary Focus			History	History	History	Art (Crafts/Design)
English Links	"My Favourite" The hungry caterpillar Pet Poetry Room on the Brown	Police Report/Wanted Poster Snow Dragon	Burg News Report	Instructions - Bread	Y1- Tree Seasons Y2- Book Study Request	Thomas and the Windmill - Narrative & Instructions
Science <i>Subject: Design &amp; History</i>	Liberty	Materials	Design - Function	Health Care	Link: Liberty, Design - Weather	Design
Religious Education <i>Subject: Design &amp; History</i>	Christianity: Jesus as a Friend Who if always ready for Jesus to show friendship? <i>Answers: All</i>	Christianity: Jesus as a Friend Why do Christians believe that Jesus came to the world? <i>Answers: All</i>	Christianity: Jesus as a Friend Is it possible to be kind to everyone? of the world? <i>Answers: All</i>	Christianity: Jesus as a Friend How important is it to Christians that Jesus came back to life after his crucifixion? <i>Answers: All</i>	Christianity: Jesus as a Friend How special is the relationship Jesus has with God? <i>Answers: All</i>	Christianity: Jesus as a Friend What is the best way for a Jew to show commitment to God? <i>Answers: All</i>
Physical Education <i>Subject: Design &amp; History</i>	Maths & Science	Maths Science: Geometry and Algebra	Maths - Geometry	Maths and Science	Athletics	Maths
Computing	Year 1 - None Year 2 - What is a computer? (1.1.1) Algorithms and debugging (1.2.1)	Year 3 - Improving Mouse Skills (1.3) Algorithms and debugging (1.2.1) Year 3 - None	Year 1 - None Year 2 - Data Handling (1.1.1) Programming 1: Scratch (1.2.1)	Year 1 - Creating Media (1.1.1) Programming Basics (1.1.1) Year 2 - None	Year 1 - None Year 2 - Creating Media: Stop Motion (All lessons)	Year 1 - Skills Showcase based on the Music (All lessons) Year 2 - None
Music	Nursery Rhymes and Songs					
Citizenship <i>Subject: Design &amp; History</i>	Belonging and Identity Unit 1 Unit 2	Diversity and Inclusion Community Unit 1 Unit 2	Health and Wellbeing Design: Health Unit 1, Unit 2	Belonging and Identity Design: Health Unit 1, Unit 2	The Online World Unit 1 Unit 2	Belonging and Identity Unit 1 Unit 2
Online safety <i>Subject: Design &amp; History</i>		Unit 1 - What is the internet?			Unit 1 - Story News Unit 2 - Accepting Messages	

## Breadth and Depth

All units across the curriculum ensure pupils explore DT through the repeated exposure of the key concepts: *Diversity; Design; Make; Evaluate; Technical Knowledge; and Quality and Value* through 6 areas of study:

**Mechanism; Structures; Cooking and Nutrition; Textiles; Digital World and Electrical systems.**



Not all of these areas of study are exclusively taught within a Design and Technology lessons. DT has strong links with other curriculum subjects and where appropriate and beneficial to the learning, aspects of these units are taught and consolidated through other subjects areas such as Science and Computing. *(Please see curriculum cycle for more information.)*

The careful selection of which DT units will be taught where and when develops pupils **generative knowledge** enabling them to **learn more, do more and remember more**. Each unit acts as a building block to ensure the knowledge and concepts learned directly build on previous units and lay the foundations for what pupils will go on to learn both within Malin Bridge and KS3. All DT units are aligned with the National Curriculum and therefore enable children to meet the end of key stage attainment targets.



# Skills Sheets

There are skills sheets for each foundation subject, for each phase, detailing the key **disciplinary** knowledge and **practical** knowledge. These include what a child who is attaining typically, should **be able to do by the end of their phase**. They also include the key vocabulary which children should be able to use.

## KS1 TECHNOLOGIST

Over KS1, children's learning in Design Technology should include the following:

- ✓ Researching products and improve designs through evaluation and feedback.
- ✓ Taking risks, becoming resourceful, innovative, enterprising and capable citizens.
- ✓ Applying the principles of nutrition and healthy eating through cooking and food preparation.

BY THE END OF KS1, A CHILD ATTAINING TYPICALLY WILL BE ABLE TO:

**Design:** Design products for themselves and other users based on design criteria. Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, software design.

**Make:** Select from and use a range of tools and equipment to perform practical tasks, for example, cutting, shaping, joining and finishing.

Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

Build structures, exploring how they can be made stronger, stiffer and more stable.

**Evaluate:** Explore and evaluate how existing products have been created, expressing own views. Evaluate their ideas and products against design criteria.

**Cooking and Nutrition:** Use the basic principles of a healthy and varied diet to prepare dishes. Understand where food comes from.

BY THE END OF KS1, A CHILD ATTAINING TYPICALLY WILL BE ABLE TO UNDERSTAND AND USE THE FOLLOWING VOCABULARY:

DESIGN EVALUATE TEMPLATE INGREDIENTS EXPLORE MATERIALS

## LKS2 TECHNOLOGIST

Over LKS2, children's learning in design technology should include the following:

- ✓ Researching products and improve designs through evaluation and feedback.
- ✓ Taking risks, becoming resourceful, innovative, enterprising and capable citizens.
- ✓ Applying the principles of nutrition and healthy eating through cooking and food preparation.

BY THE END OF LKS2, A CHILD ATTAINING TYPICALLY WILL BE ABLE TO:

**Design:** Use research to develop design criteria that leads to a product that is fit for purpose and aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, use of software, prototypes and pattern pieces.

**Make:** Select appropriate tools and equipment to cut, shape, join and finish. Select appropriate materials and components, including textiles and ingredients based on their aesthetic and functional properties.

**Evaluate:** Make refinements to a product and take it through stages of prototypes.

**Cooking and Nutrition:** Understand and apply the principles of a healthy and varied diet. Using a range of cooking techniques, prepare and cook a variety of savoury dishes.

Know where and how a variety of ingredients are grown, reared, caught and processed.

BY THE END OF LKS2, A CHILD ATTAINING TYPICALLY WILL BE ABLE TO UNDERSTAND AND USE THE FOLLOWING VOCABULARY:

SKETCHES TEXTILES DIAGRAM PROTOTYPE EVALUATION INNOVATION  
AESTHETIC EMBELLISH TAPESTRY EMBROIDERY APPLIQUE DESIGN CRITERIA

## UKS2 TECHNOLOGIST

Over UKS2, children's learning in design technology should include the following:

- ✓ Researching products and improve designs through evaluation and feedback.
- ✓ Taking risks, becoming resourceful, innovative, enterprising and capable citizens.
- ✓ Applying the principles of nutrition and healthy eating through cooking and food preparation.

BY THE END OF UKS2, A CHILD ATTAINING TYPICALLY WILL BE ABLE TO:

**Design:** Use research to develop design criteria that leads to a product that is fit for purpose and aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, use of software cross-sectional and exploded diagrams, prototypes and pattern pieces.

**Make:** Select appropriate tools and equipment to accurately cut, shape, join and finish. Select appropriate materials and components, including textiles and ingredients based on their aesthetic and functional properties.

**Evaluate:** Make refinements to a product and take it through stages of prototypes.

**Cooking and Nutrition:** Understand and apply the principles of a healthy and varied diet. Using a range of cooking techniques, prepare and cook a variety of savoury dishes.

Know where and how a variety of ingredients are grown, reared, caught and processed considering seasonality.

BY THE END OF UKS2, A CHILD ATTAINING TYPICALLY WILL BE ABLE TO UNDERSTAND AND USE THE FOLLOWING VOCABULARY:

SKETCHES TEXTILES DIAGRAM PROTOTYPE EVALUATION INNOVATION  
AESTHETIC EMBELLISH TAPESTRY EMBROIDERY APPLIQUE DESIGN CRITERIA

# Knowledge Sheets

Each unit taught has a corresponding knowledge sheet which details the precise **theoretical knowledge** that pupils will be taught. This provides consistency across all classes, so all children are exposed to the same knowledge. The knowledge listed is not all for memorisation; rather, it provides a context to support children in developing skills and **practical** knowledge.

These documents also detail the prior knowledge children need to have in order to assimilate new knowledge into existing schema.

## SEWING BEE LKS2 Knowledge

AS PART OF THE HUMANITIES ASPECTS, CHILDREN WILL KNOW:

The Battle of Hastings

- The Battle of Hastings took place on the 14th October 1066.
- The battle was fought between William of Normandy and King Harold (Godwinson).
- William of Normandy was also known as William the Conqueror.
- The battle was fought because William of Normandy thought he was the rightful King of England.
- Hastings is on the south east coast of England, in the county of Sussex.
- The Normans got to Hastings by boat across the English Channel.
- The battle was fought on a hill. The English army started the battle at the top of the hill and the Normans started at the bottom.
- The English were totally outnumbered. The Normans made a winning move when they pretended to retreat. Some Saxons followed them allowing the remaining Norman soldiers to attack the weak points left in the shield wall.
- The English lost the battle and King Harold was killed. On Christmas Day 1066, William of Normandy was crowned King of England.
- Soldiers were made up of horse carts and trained knights.
- The Norman army would have used a **cavalry** and.
- The English Saxon army had horses to carry things.
- Weapons included the battle axe, mace, bow and arrow and chain mail armour.

The Bayeux Tapestry

- The Bayeux Tapestry tells the story of the Normans.
- It is an **artefact** which shows the armour and weapons.
- The Bayeux Tapestry is actually an **embroidery**.
- A motif is a decorative image or design.
- Embroidery is the craft of decorating fabric or other materials with needle and thread.
- The Bayeux Tapestry is made up of around 55000 stitches.
- We can say it would have been embroidered by **women** in early **medieval** England embroidered.
- Women in Anglo-Saxon England were famed for their embroidery.
- The Bayeux Tapestry was embroidered onto cloth.



EMBROIDERY / MOTIF / CRITERIA / EVALUATION / TEMPLATE / PROTOTYPE / EMBELLISHMENTS / PRODUCT / TARGET AUDIENCE

### PRE-ASSESSMENT IDEAS

- ✓ Design criteria is needed to design a successful product for a particular purpose.
- ✓ Sequencing, correct tools and appropriate materials are vital to making a successful product.
- ✓ Product testing is used to evaluate how successful a product is.
- ✓ Product testing shows which areas of the product work well and which need to be improved.

### CONCEPT QUESTIONS

- ✓ What were the causes of the Norman invasion?
- ✓ What changes occurred in Britain as a result of the Battle of Hastings?
- ✓ How has the Bayeux Tapestry influenced the events of the Battle of Hastings?

#### FURTHER READING

[https://www.bbc.co.uk/history/england\\_1066/](https://www.bbc.co.uk/history/england_1066/)

Historical Association - The Strange Death of King Harold II  
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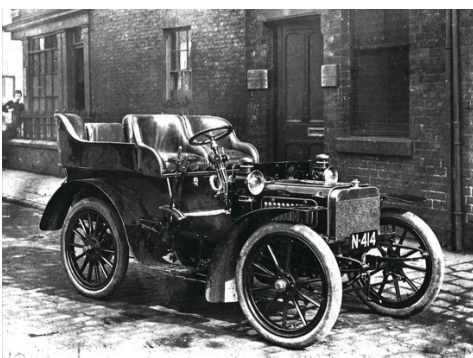


# Quality and Value

Through research and exploration of past and present technologies, including key events and individuals in Design and Technology, pupils will develop a critical understanding of the purpose of technologies; their worth and their impact within the wider world and on daily life.

Within the evaluation process, pupils will use the following questions to critically analyse and form judgments and opinions about products, technologists including their own product designs.

<b>AESTHETICS</b>	What does the product look like? (colour, texture, patterns, decoration) What do you like or dislike about the product?
<b>FUNCTION</b>	What is the function of the product? How well does it work? How innovative is it?
<b>MATERIALS</b>	What materials and components have been used to make it? Why have these materials and components been used?
<b>USER</b>	How well does the product meet the needs and wants of the user?
<b>ENVIRONMENT</b>	Is the product sustainable or environmentally friendly? Can it be recycled or easily repaired?





## Design and Technology in the Early Years

Pupils in FS1 (Nursery) and FS2 (Reception) participate in Design and Technology through a combination of teacher-led activities as well as activities and experiences provided through continuous provision. The continuous provision provides opportunities to reinforce their knowledge through exploration and meaningful play to support the Early Learning Goals; Physical Development, Knowledge and Understanding of the World and Expressive Art and Design. Early Years children will develop fine motor skills using a range of small tools and equipment; describe and observe the technological world around them and explore a range of materials, tools and techniques sharing their ideas and creations. The Design and Technology aspects and knowledge to be taught within each topic is outlined with the knowledge sheets and continuous provision documentation.

## Adaptations for SEND

We are deeply committed to providing an inclusive education that caters to the diverse needs of all our students, including those with Special Educational Needs and Disabilities (SEND). Our Design and Technology curriculum is thoughtfully adapted to ensure that SEND pupils receive the support and accommodations necessary to thrive academically and personally. Teachers know that technical terms and language in Design and Technology lessons can create barriers for pupils. Vocabulary is therefore taught explicitly at the start of new topics and pre-teaching of new vocabulary happens where needed. Teachers use knowledge organisers and glossaries for support with new vocabulary. Dual coding, communication in print, visual prompts and diagrams are incorporated within lessons to scaffold design and making processes. Teachers provide pictorial and verbal opportunities to support evaluation of work and practical skills so pupils are clear. Teachers also ensure that all pupils, and especially those with SEND, have appropriate thinking time in order to respond in class discussions and debates. This approach is particularly helpful in increasing participation and build self-confidence.



See the **SEND** booklet for more information.

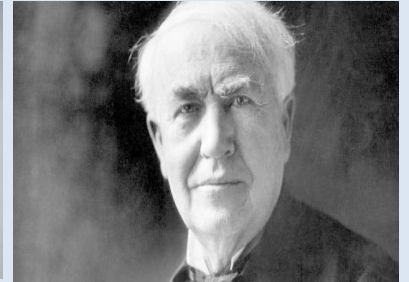


# Diversity & Anti-racism Education

The diversity school driver, along with the latest research in anti-racism education, underpins the Design and Technology curriculum from FS1 to Y6. The DT curriculum ensures that units delivered to pupils include a **diverse range of voices and perspectives**.

Resources and texts represent a wide range of **cultures, races, and backgrounds**.

All staff working with pupils have attended anti-racism training to reflect on their own biases and foster an inclusive and equitable learning environment, ensuring that all pupils feel **respected, represented, valued, and supported**.



To build solid knowledge of diversity in design and technology, all phases have a **continent** assigned, which they use as an 'anchor point' across the whole curriculum. Phases use this to develop pupils' understanding of a **diverse range of inventors, designers engineers, chefs, architects and manufacturers**, from a range of time periods. By the time pupils leave Malin Bridge, they should have a solid understanding of a wider range of technology from people of different **ethnicities, ages, religions, sexualities, genders and abilities**.



*See the overview document for more detail.*



# Assessment: *The Impact*

To help staff make a **summative assessment** of pupils achievement at key points during the academic year, there are clear skills and knowledge outlined that a child is expected to achieve by the end of each school phase. Children will only be assessed against what they have covered and teachers use their professional judgement to give a PITA (*Point in Time Assessment*) score; these range from 1-6. Please see the Curriculum booklet for more information. Teachers use class questioning, outcomes in books, discussions and the results of tests or quizzes to make this decision.



## Y4 Design Technology Assessment Guidance

### Attainment Targets

#### Quality and Value

Children achieving typically will be able to:

**Evaluate** historical and existing products and well as their own work.

Describe the **aesthetics** of a product.

Describe the **function** of the product.

Describe the **materials** used in the product and why they have been used.

Explain how well the product meets the needs of a **user**.

Describe the **environmental impact** of the product.

#### Sewing Bee

(see History Assessment Guidance for the Historical aspects of this unit)

Children achieving typically will be able to:

Explain the importance of a design criteria. Describe how they have used annotated sketches and diagrams in the textile design process.

Describe how the mock up has helped their design. Select appropriate stitches and tools and explain the reasons for their choices. Describe their analysis of the Bayeux Tapestry and how this has informed their textile product.

**Technical Knowledge:** Explain the different stitch types and their function in terms of strength or aesthetics and end result for both the Bayeux Tapestry and their own textile product.

**Notable Technologists:** Name a notable fashion designer/tailor or seamstress and describe their achievements and impact on the textile industry.

#### Master Chef

Children achieving typically will be able to:

Describe how the design criteria can be modified and how it informs the design ideas. Explain what a prototype is and how it support the design process.

Explain how they have used annotated sketches and exploded diagrams to communicate their design ideas. Explain why some foods need to be prepared in advance. Select the correct equipment and preparation and cutting techniques to make their food product. Describe how they have evaluated their product and the importance of product taste testing by intended user to ensure it meets consumer needs.

**Technical Knowledge:** Explain the importance of food hygiene and how to avoid cross contamination. Describe some cooking and food preparation techniques and when these would be best utilised.

**Notable Technologists:** Name a notable chef and describe their achievements and impact on the world of food technology.

Foundation subject assessment guidance sheets are available for Y1-Y6. These outline the Design and Technology units that have been covered for each year group and include appropriate attainment targets. These support teachers in assessing how well pupils can explain their substantive knowledge in the context the Design and Technology concepts. The assessment sheet contains an attainment descriptor of what a typical attaining child should be able to achieve by the end of the year. These, along with the knowledge sheets and skills sheets, help teachers to make their judgement.

A range of **formative assessment** strategies are used to help teachers to reshape the learning to meet the needs of all pupils in their class and ensure the pitch of the lesson is appropriate.



## Y4 Design Technology Assessment Guidance

### Year 4 Attainment Target

Children achieving typically will be able to use research and develop a design criteria to design functional products that are fit for purpose and meet the needs of individuals or groups. They will be able to communicate their designs through discussions, drawings, annotated sketches and use of prototypes. Pupils will be able to select a range of tools and equipment to practically perform tasks including cutting, joining and finishing with accuracy. They will be able to select and use materials and components including construction materials, textiles and ingredients based on the materials functional properties and aesthetic qualities. Children will be able to evaluate both existing products and their own work against the design criteria and use feedback to suggest further improvements. They will be able to identify individual in design and technology that have contributed to the world of technology. Children will have developed the technical knowledge of how to strengthen more complex structures. Pupils will understand and use electrical systems in their products including circuits, switches, bulbs, buzzes and motors.

### Key Vocabulary

Children working at ARE should be able to use the following vocabulary confidently and consistently:

**RESEARCH, INNOVATION, FUNCTION, DESIGN, EVALUATE, CRITERIA, STRUCTURE, REINFORCE, ELECTRICAL, PRODUCT, TECHNOLOGY, PROPERTIES, AESTHETICS, INDUSTRY, PROTOTYPE**

Children working at a PITA 3 will be able to do the majority of the above statements with support.

For children working above PITA 4, please see the Y5 attainment targets.

For children working below a PITA 3, please see the Y3 attainment targets.

See the *Responsive Teaching* section and the *Impact* section of the Curriculum booklet for more information.

# Appendices

*(available on request)*

Design and Technology Subject Story

Knowledge Sheets and Skills Sheets

Assessment Guidance Sheets

Curriculum Booklet

Curriculum Overview



# Malin Bridge Primary School

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**Chorus** Education Trust